

DAN FOSTER  
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### **CURRENT/RECENT POSITIONS**

#### Hudson Stage Company- Co-Producer/Co-Artistic Director 1999-2019

Co-founded AEA professional 501c3 theatre company in Westchester, NY.

Produced 20 seasons of productions, readings, and special events;

Programmed and budgeted season

Created promotional materials and fundraising strategies;

Negotiated actor, designer, union, and agent contracts.

#### Freelance Theatre Producer & Director

Directed several productions (see selected list below)

Cultivated longstanding relationships with notable New York producers, general managers, directors, designers, casting directors, and actors.

Travelled extensively throughout the United States, Western and Eastern Europe, China, Russia, and Australia.

#### **RECENT** (Director unless otherwise specified.)

The Parrot Trap (virtual presentation)

Hudson Stage Company

Love and Information (virtual presentation)

Theatre Workshop of Nantucket

Switzerland (NY Premiere)

59E59 Theatre, NYC

Every Brilliant Thing

Theatre-Squared, Fayetteville, AK

Shining City

Hudson Stage Company

Who's Afraid of Virginia Woolf?

Theatre Workshop of Nantucket

You Will Remember Me (American Premiere)

Hudson Stage Company

Direct from Broadway: Faith Prince & Anthony Warlow

Sydney Opera House & theatres

*Produced by John Frost*

in Perth, Adelaide, Brisbane and Melbourne.

Other Desert Cities

Theatre Workshop of Nantucket

Outside Mullingar

Hudson Stage Company

The Festival of Broadway with Stephen Schwartz

Sydney & Tasmania, Australia

Girl Powers

Santa Fe Theater Festival

The Chocolate Show!

47th Street Theatre, NYC

SEVEN with Meryl Streep

Hudson Theatre, NYC

*Produced by Dan Foster/Directed by Julie Taymor*

Salute to Gerald Schoenfeld with Hugh Jackman

Majestic Theatre, NYC

*The Women in the World Summit*

Hudson Theatre

*Produced by Tina Brown & The Daily Beast*

#### **NEW YORK** (theatre)

Kindertransport (Dana Ivey, Jane Kaczmarek)

Manhattan Theatre Club (Asst. Director)

The Molly Maguires (workshop)

John Jay Theatre

*Produced by Bill Haber/Ostar Enterprises*

Pretty Fire (Charlayne Woodward)

Manhattan Theatre Club (Asst. Director)

Chess (Trevor Nunn, Director)

Imperial Theatre (Production Assistant)

Birds of Paradise (Arthur Laurents, Director)

Promenade Theatre (Assistant Director)

Jack's Holiday (workshop)

Playwrights Horizons

Infertility: The Musical That's Hard to Conceive

New York Fringe Festival

True Home by Cass Morgan & Stephen Schwartz

Hudson Stage Company NY Premiere

#### **NEW YORK** (Special Events, Concerts)

John Kander 80th Birthday Celebration

Mandarin Oriental

*w/ Liza Minnelli & Chita Rivera*

Whitney Museum Biennial Celebration

Whitney Museum, NYC

**INTERNATIONAL**

In Good Company: Sondheim in Barcelona  
Sibling Revelry  
A Celebration of Jazz, Pop, and Broadway

Gran Teatre del Liceu, Barcelona, Spain  
Donmar Warehouse, London, England  
Theatre Estradi, Moscow, Russia

**REGIONAL/STOCK**

Sunday in the Park with George  
The Molly Maguires (World Premiere)  
A Scream! (workshop)  
Twelfth Night

Blackfriars Summer Theatre  
Rockwell Productions, Philadelphia  
PlayPenn  
Millbrook Playhouse

**ADDITIONAL DIRECTING CREDITS**

Proof  
Once On This Island  
The Sound of Music  
The King and I  
How to Succeed in Business Without Really Trying  
Footloose  
Fools  
The Unexpected Guest  
Rabbit Hole  
God of Carnage  
Murderers  
Almost, Maine  
4000 Miles  
Stones in His Pockets  
Seussical  
November  
Little Shop of Horrors  
Tintypes  
Sea Marks  
Vanities  
Evita

**RELATED EXPERIENCE** (Professional Actor- selected)

Broadway: CITY OF ANGELS  
Off-Broadway: CYMBELINE  
Chicago: BABY (Jefferson Award Nomination- Best Actor)  
Television: ALL MY CHILDREN (3 years)

**EDUCATION/TRAINING**

ABC Television: Director training/network daytime television  
Circle Repertory Company: Member Directors Lab  
Trinity Repertory Company: Apprenticeship (Adrian Hall)  
Michael Howard Studios: Acting  
Providence College: BA Humanities/Theatre

**PROFESSIONAL AFFILIATIONS**

SDC AEA SAG/AFTRA

**REFERENCES** available on request